

# fore

A panel booth system with both sound acoustics and coziness to prompt active conversation.



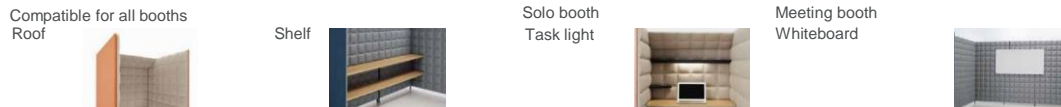
## ■ Solo work or team meetings, flexible configurations available to suit the layout.

Choose from a wide variety of booth variations to suit the work scene. Freely combine parts from a single panel to create a booth shape of choice, and select from the options to best suit the use.

### Selection



### Options

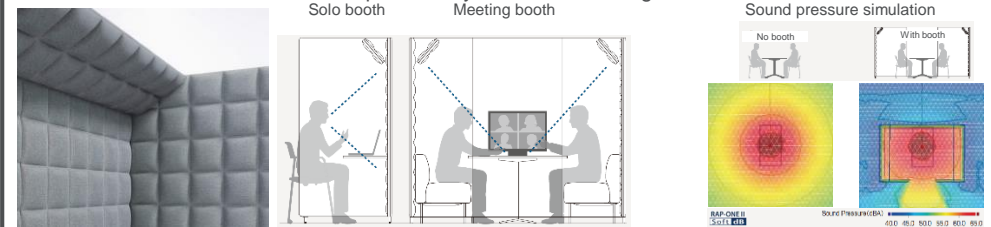


Conforms to the following criteria as set in WELL X12β 1 (Reduction of Exposure to Respirable Particles).  
 Conforms to the following criteria as set in WELL Health-Safety Rating SC5 (Reduction of Exposure to Respirable Particles). For more information on WELL and WELL Health-Safety Rating, please visit [kokuyo.jp/wellup](http://kokuyo.jp/wellup) (Language: Japanese) / [v2.wellcertified.com/en](http://v2.wellcertified.com/en) (Language: English)

## Pursuing a conversation-friendly sound environment with consideration for the surroundings.

Fore uses sound-absorbing materials and is considerate of sound leakage to the surroundings. With a design that is both functional and visually appealing, it provides a comfortable sound environment for diverse work styles, including focused solo work and lively meetings.

- Wall with effective sound absorption  
 Excellent in sound shielding and noise reduction, while also taking into consideration the sound leakage from voices and speakers. A comfortable environment with minimal sound reflections leads to increased productivity.
- A shape that reduces sound leakage  
 By enclosing the surroundings with booths, excellent sound absorption and shielding effects are achieved, reducing sound leakage to the outside of the booths.



※ The sound pressure simulation is based on the results of the reverberation chamber absorption rate and sound transmission loss measured at the testing facility of Nihon Onkyo Engineering Co., Ltd. The simulation is conducted under the following conditions and represented in color imagery; Booth with roof option (PFR-CCD2919H, PFR-K19x2), table (MT-V159). The simulation places a sound source at the center of the table and sets the sound pressure of the source to reach 60 dB at the assumed position where a person would sit. Chairs and seated individuals are not considered in the simulation. Please note that this simulation does not guarantee the actual sound effects.

### Color Codes

Panel	KNE4 Medium gray	KNQ6 Deep green	KNT7 Navy	KNM6 Dark greige
Outer face	KNE3 Soft gray	KN9G Ash pink	KN0Y Pale terracotta	KN1S Olive yellow
Inner face	KNM1 White brown	KNM1 White brown	KNM1 White brown	KNM1 Soft gray
Sofa	KNSE3 Soft gray	KNSM1 White brown		
Tops	MAW White	MT1 Natural oak	MP2 Rustic medium	MV5 Brown walnut

**Free-standing acoustic panel on castors also available.**

Fore moving panel

# fore moving panel

Sound acoustic screens with castors.

Flexible layout with choice of “add-on” functions available.



*fore moving panel*

## ■ Selection

Standard

With whiteboard

With monitor display attachment



## Option

Whiteboard



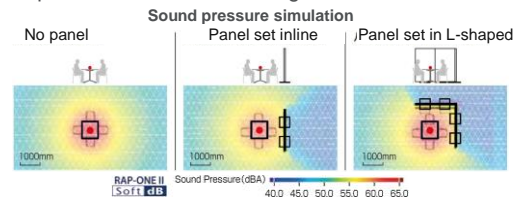
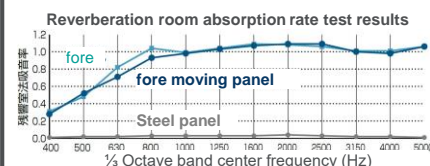
※ Prices (if shown): List price Excluding Tax

## Color Codes

Legs	Screen (Fabric)
E6A Black	KNE3 Soft gray
	KNM1 White brown
	KN39 Ash turquoise
	KN9G Ash pink

## Taking into consideration to open office sound environment

The panels have a high sound absorption performance with an absorption rate ranging from 0.52 to 0.98 in the frequency range of 500 to 1000 Hz, which is commonly found in human speech. Additionally, due to their sound absorption and sound insulation effects, they reduce sound pressure transmitted to the opposite side of the panel. The configuration of the panels also affects the range of sound effects.



※The measurement results represent the physical properties evaluation of the panels as standalone units.  
 ※This does not guarantee the actual sound absorption effects.  
 ※Testing conducted at the facility of Nihon Onkyo Engineering Co., Ltd.  
 ※The images are representations based on simulations under the following conditions:  
 A sound source is placed on the table. Two Standard Type panels are arranged in a series, and four panels are arranged in an L-shape, with simulations conducted for each. The presence of chairs or seated individuals is not taken into consideration in the simulations. These images are derived from the results of measurements of reverberation chamber method sound absorption rate and sound transmission loss conducted at the facilities of Nihon Onkyo Engineering Co., Ltd. This does not guarantee actual sound effects.

## ■ Casters allow flexible layouts

The caster lock can be easily switched between "free" and "lock" with a simple operation of pushing the switch from the front. Additionally, even when arranged at a 90° angle, the base legs do not interfere with each other, allowing the panels to be placed seamlessly.



## ■ Variation and design to adapt to various scenes and activities

The absorption effect is visually noticeable, yet it features a standard design that can fit in any location. Variations can be chosen and combined according to the activity, allowing for the creating various scenes.

